

Joan Diamond

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Exhibitions

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| 2024 | <ul style="list-style-type: none">• “Abstraction: Textural Elements”. Studio Art Quilt Association Global Exhibition, Jurors: Sue Hotchkis, Claire Passmone, Dr. Kristine Scherer. Traveling show commencing in Germany 9/15/24-12/31/27• Textile Study Group of NY, “Members Online Gallery”; semi-annually since 2016 |
| 2023 | <ul style="list-style-type: none">• World of Threads Festival, Toronto, CA. Jurors: Dawne Rudman and Gareth Bate. International show. 10/10-1/14/24• “byContrast”, Studio Art Quilt Association, Juror: Merrill Comeau. Traveling show throughout NJ/NY States. August 1 – July 1, 20• “Unfolding”, Pacific Northwest Quilt and Fiber Arts Museum, LaConner, WA. Juror: Beth Smith. May 31-July 23• “Industry-Luxury”, Kemerer Museum of Decorative Arts, Bethlehem, PA. Juror: Museum Curatorial Staff. June 1- April 30, 2024• “Connections”, Ceres Gallery, New York, NY, Juror Mary Birmingham, March 28-April 22• “Roots”, El Barrio Art Space, New York, NY. Group Show. 5/10-5/31 |
| 2022 | <ul style="list-style-type: none">• “View Points”, Studio Montclair, Montclair, NJ. Juror Roger Tucker III, 4/23-5/27• “Salon des Refusés”, Wausau Museum of Contemporary Art, Wausau, WI. Juried. April 1-July 2• “Concentric Craft”, DaVinci Art Alliance, Philadelphia, PA. Juried show by Ashley York. January 12-February 2• “Legacies”, Surface Design Association. Juried virtual exhibition by Barbara Schneider. November 1-31 |
| 2021 | <ul style="list-style-type: none">• “Shades of Blue”, Art Room Gallery. Virtual international exhibition. Juror: Darko Stanic. October 1-31• Hado-Mark Gallery, Lenox, MA. Selected ink and clay monoprints. June 15-August 15• “2021 Small Expressions”, Handweavers Guild of America. Juried exhibition by Madelyn Vander Hougt. Traveling show across USA, June 21-June 22 |

	<ul style="list-style-type: none"> • “ReVision and Respond”, NJ Arts Annual, Newark Museum of Art, Newark, NJ. Juried Show by Kristen J. Owens. June 17-August 22nd • “The Bones of Building”, Surface Design Association. Juried virtual exhibition by Mo Kelman. May 1-31st • “215/610 Contemporary Juried Exhibition of Regional Emerging Artists”. Juried virtual Show by Christina Vassallo. March 15-April 30th
2020	<ul style="list-style-type: none"> • “42 Annual Juried Exhibition”, Monmouth Museum, Lincroft, NJ. Juried Show by Christy E. O’Connor. November 13 – January 3
2019	<ul style="list-style-type: none"> • “New Directions in Fiber Art”, Montclair Art Museum, Montclair, NJ. Juried Show by Carol K. Russell and Judy Wukitsch. February 9 – June 16
2018	<ul style="list-style-type: none"> • “Viewpoints 2018,” Studio Montclair Gallery. Montclair, NJ. Juried Show by Gary Garrido Schneider. Best in Show. June 2-August 16 • “2018 Korea Bojagi Forum”. SETEC, Seoul, Korea. Curated by Chunghie Lee. (2020 show cancelled due to pandemic.) May 31-June 5
2017	<ul style="list-style-type: none"> • “Red”, TSGNY Members Show, NoHo Gallery, New York, NY. Curated by Marilyn Henrion. December 19-January 6

Education

1993 Post Baccalaureate in Occupational Therapy. Kean University. Union, NJ OTR/L

1973 Bachelor of Arts. Cum Laude. Hunter College. NY, NY.

Professional Licenses, Affiliations, Experience

- OTR/L (Specialized in Early Intervention: Birth-3 years, and Neo-Natal) 1993-2016.
- Textile Study Group of NY; Board Member 2017-2022. TSGNY is a non-profit organization of 300 + members whose goal is to provide information and exposure to artists working in fibers. Monthly programming consists of an invited speaker notable in the field, and a “pre-meeting”. I coordinated and generated all aspects of the Pre-Meetings, including all virtual programming during pandemic.
- Memberships: Art Cloth Network; Studio Montclair; Peters Valley School of Craft; Metropolitan Museum of Art; American Craft Council; Surface Design Association; World Shibori Network; MOMA; Philadelphia Museum of Art .
- Studio Potter, 1973-1993. Maintained independent studio with apprentices.