

Joan Diamond

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Exhibitions

- 2022
- “Concentric Craft”, DaVinci Art Alliance, Philadelphia, PA. Juried show by Ashley York. January 12-February 2
 - “Legacies”, Surface Design Association. Juried virtual exhibition by Barbara Schneider. November 1-31
- 2021
- “Shades of Blue”, Art Room Gallery. Virtual international exhibition. Juror: Darko Stanic. October 1-31
 - Hado-Mark Gallery, Lenox, MA. Selected ink and clay monoprints. June 15-August 15
 - “2021 Small Expressions”, Handweavers Guild of America. Juried exhibition by Madelyn Vander Hougt, June 21-June 22, 2022. Traveling show across USA.
 - NJ Arts Annual: “ReVision and Respond”, Newark Museum of Art, Newark, NJ. Juried Show by Kristen J. Owens. June 17-August 22
 - “The Bones of Building”, Surface Design Association. Juried virtual exhibition by Mo Kelman. May 1-31, 2021
 - “215/610 Contemporary Juried Exhibition of Regional Emerging Artists”. Juried virtual Show by Christina Vassallo. March 15-April 30, 2021
 - Textile Study Group of New York “Members Online Gallery”. Curated by Elaine Longtemps, semi-annually, Fall and Spring; since 2016
- 2020
- “42 Annual Juried Exhibition”, Monmouth Museum, Lincroft, NJ. Juried Show by Christy E. O’Connor. November 13 – January 3
- 2019
- “New Directions in Fiber Art”, Montclair Art Museum, Montclair, NJ. Juried Show by Carol K. Russell and Judy Wukitsch. February 9 – June 16
- 2018
- “Viewpoints 2018,” Studio Montclair Gallery. Montclair, NJ. Juried Show by Gary Garrido Schneider. Best in Show. June 2-August 16
 - “2018 Korea Bojagi Forum”. SETEC, Seoul, Korea. Curated by Chunghie Lee. (2020 show cancelled due to pandemic.) May 31-June 5
- 2017
- “Red”, TSGNY Members Show, NoHo Gallery, New York, NY Curated by Marilyn Henrion. December 19-January 6

Education

1993 Post Baccalaureate in Occupational Therapy. Kean University. Union, NJ OTR/L

1973 Bachelor of Arts. Cum Laude. Hunter College. NY, NY.

Professional Licenses, Affiliations, Experience

- OTR/L (Specialized in Early Intervention: Birth-3 years, and Neo-Natal) 1993-2016.
- Textile Study Group of NY; Board Member since 2017. TSGNY Is a non-profit organization of 300+ members whose goal is to provide information and exposure to artists working in fibers. Monthly programming consists of an invited speaker, notable in the field, and a “pre-meeting”. I coordinate and generate all aspects of the Pre-Meetings, and continue to do so virtually during pandemic to present-day.
- Memberships: Art Cloth Network; Studio Montclair,; Peters Valley School of Craft; Metropolitan Museum of Art; American Craft Council; Surface Design Association; World Shibori Network; MOMA; Philadelphia Museum of Art .
- Studio Potter, 1973-1993. Maintained independent studio with apprentices.