

Joan Diamond

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Exhibits

2020 “42nd Annual Juried Exhibition”, Monmouth Museum, Lincroft, NJ.
November 13-January 3, 2021.

Textile Study Group of New York (TSGNY) Members Online Gallery, curated by Elaine Longtemps, semi-annually; since 2016.

2019 “New Directions in Fiber Art”, Montclair Art Museum, Montclair, NJ.
Juried Show.
February 9 – June 16, 2019

2018 “Viewpoints 2018”, Studio Montclair Gallery. Montclair, NJ.
Juried Show. Best in Show.
June 2-August 16, 2018

“2018 Korea Bojagi Forum”. SETEC, Seoul, Korea.
Curated by Chunghie Lee. (2020 show cancelled due to pandemic)
May 31-June 5, 2018

2017 “Red”, TSGNY Members Show, NoHo Gallery, New York, NY
Curated by Marilyn Henrion.
December 19-January 6, 2018

Education

1993 Post Baccalaureate in Occupational Therapy
Kean University. Union, NJ

OTR/L

1973 Bachelor of Arts. Cum Laude.

Hunter College. NY, NY.

Professional Licenses, Affiliations, Experience

OTR/L (Specialized in Early Intervention: Birth-3 years, and Neo-Natal) 1993-2016.

Textile Study Group of NY, Board Member (2017). Is a non-profit organization of 300+ members whose goal is to provide information and exposure to artists working in fibers. We meet monthly. Programming consists of an invited speaker, notable in the field, and a “pre-meeting”. I coordinate and generate all aspects of the Pre-Meetings, and continue to do so virtually during pandemic.

Memberships: Studio Montclair, Peters Valley School of Craft; Metropolitan Museum of Art; American Craft Council; Surface Design Association; World Shibori Network.

Studio Potter, 1973-1993. Maintained independent studio with apprentices.